

SCORE

DANZON No. 2

ARTURO MARQUEZ

ARR. BY LUIS COLUMNA

$\text{♩} = 116$

The musical score is arranged in a system with the following parts from top to bottom:

- TRUMPET IN B \flat** : Four measures of whole rests.
- TROMBONE**: Four measures of eighth-note accompaniment.
- PERCUSSION**: Four measures of a rhythmic pattern consisting of eighth notes and rests.
- GUITAR**: Four measures of eighth-note accompaniment.
- BASS**: Four measures of eighth-note accompaniment.
- PIANO**: Four measures of chords and accompaniment.
- TEACHER PART**: Four measures of eighth-note accompaniment.
- VIOLIN**: Four measures of eighth-note accompaniment.
- VIOLA**: Four measures of eighth-note accompaniment.
- CELLO**: Four measures of eighth-note accompaniment.

The score is in 4/4 time, with a key signature of one flat (B \flat). The tempo is marked as quarter note = 116.

DANZON No. 2

A²

This musical score is for the second ending (A²) of the piece "Danzon No. 2". It is arranged for a large ensemble. The score consists of the following parts:

- B \flat TPT.** (B-flat Trumpet): Treble clef, key signature of one sharp (F#).
- TBN.** (Trombone): Bass clef, key signature of one flat (B \flat).
- PERC.** (Percussion): Drum set notation with various rhythmic patterns.
- GTR.** (Guitar): Treble clef, key signature of one flat (B \flat).
- BASS**: Bass clef, key signature of one flat (B \flat).
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of one flat (B \flat).
- VLN.** (Violin I): Treble clef, key signature of one flat (B \flat).
- VLN.** (Violin II): Treble clef, key signature of one flat (B \flat).
- VIA.** (Viola): Bass clef, key signature of one flat (B \flat).
- VC.** (Violoncello): Bass clef, key signature of one flat (B \flat).

The score is written in 4/4 time. The key signature for most instruments is one flat (B \flat), while the B-flat Trumpet part is in one sharp (F#). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, with some syncopation and phrasing slurs. The percussion part includes patterns of eighth and sixteenth notes with 'x' marks indicating cymbal or snare hits.

DANZON No. 2

This musical score page, titled "DANZON No. 2" and numbered "3", contains eight staves of music. The instruments are listed on the left: B♭ TPT., TBN., PERC., GTR., BASS, PNO., VLN., VLA., and VC. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first six staves (B♭ TPT., TBN., PERC., GTR., BASS, and PNO.) all begin at measure 10, indicated by a "10" below the first staff. The Percussion staff (PERC.) features a complex rhythmic pattern with various note values and rests. The Violin I (VLN.) and Violin II (VLN.) staves show melodic lines with some sixteenth-note passages. The Viola (VLA.) and Violoncello (VC.) staves provide harmonic support with sustained notes and some rhythmic movement. The overall texture is a blend of melodic and rhythmic elements across the different instrumental parts.

B \flat TPT. 15

TBN. 15

PERC. 15

GTR. 15

BASS 15

PNO. 15

Vln. 15

Vln. 15

Vla. 15

Vc. 15

DANZON No. 2

This page of the musical score for "Danzon No. 2" includes the following parts and measures:

- B♭ TPT.:** Measures 20-24. Melodic line in G major.
- TBN.:** Measures 20-24. Harmonic accompaniment in G major.
- PERC.:** Measures 20-24. Rhythmic accompaniment with snare and tom patterns.
- GTR.:** Measures 20-24. Melodic line in G major.
- BASS:** Measures 20-24. Harmonic accompaniment in G major.
- PNO.:** Measures 20-24. Piano accompaniment in G major.
- Vln. I & II:** Measures 20-24. Violin parts in G major.
- Vla.:** Measures 20-24. Viola part in G major.
- Vc.:** Measures 20-24. Violoncello part in G major.