

### **MMG Music Lesson Structure**

- be at the music room by 2:00pm
- make sure that chairs, music stands, music folders, and instruments are in place and ready for performance
- folders should include: chromatics up & down, fingering charts, daily warm-ups, sight-reading material for all instruments (Belwin Orchestra Builder and any other music which contains parts for all orchestral instruments), method books (for sectionals)
- bring your instrument or mouthpiece in order to model correct fingering and tone production
- support the students in your section and other sections as needed in order to get integrated into the full ensemble rehearsal and the chromatics exercises
- identify performance deficiencies from your sections in all aspects of the full ensemble rehearsal in order to be addressed during the sectional segment
- follow the sectional format presented in the lesson plan (exercises 5 min., sight-reading 5 min., repertoire 20 min.)
- support the ensemble director with all aspects of the lesson

The structure support for the lessons will be as follows:

- Conductor and the five music instructors will be performing the chromatics up & down (repeating the first half of the exercise - six notes - until all students are integrated)
- All music instructors receive the students and instruct them to take their instrument and join the teachers in the exercise
- Instruct students to join the exercise and support them with fingering and tone
- Make sure that exercises, sight-reading, fingering charts, repertoire and methods are in the folder
- Support the ensemble director with the lesson procedures:
- Make sure that the transition from the full ensemble to sectionals are completely supervised
- Follow the sectional format, help them to overcome the repertoire deficiencies and make sure that it lasts for 30 minutes
- Bring the students back to the full ensemble and support them with the last repertoire performance and the reflection section
- Help with dismissal procedures

Make sure that you have video clips and maps to support the history component. Verify that the Belwin method has enough copies of all the instruments in the sight-reading section. Also, bring the Daily Warm-Ups and the Belwin to the school.