

Strange Fruit

[Subtitle]

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[Arranger]

Score

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Melodic line in the first staff, starting with a quarter rest in the first measure and playing a sequence of notes in the second measure.
- Clarinet in Eb:** Remains silent until the fourth measure, then plays a rhythmic pattern.
- Alto Sax.:** Plays a steady melodic line throughout the piece.
- Tenor Sax.:** Provides a harmonic accompaniment with a consistent rhythmic pattern.
- Trumpet in Bb:** Remains silent throughout the score.
- Trombone:** Provides a harmonic accompaniment with a consistent rhythmic pattern.
- Violin I & Violin II:** Play the main melodic line in unison.
- Piano:** Provides a harmonic accompaniment with chords and single notes.
- Electric Bass:** Provides a harmonic accompaniment with a consistent rhythmic pattern.
- Percussion:** Remains silent throughout the score.

Strange Fruit

2

Fl.
Eb Cl.
A. Sax.
T. Sax.

Detailed description: This section contains the first four staves of the score. The Flute (Fl.) staff shows a melodic line starting in measure 5. The Eb Clarinet (Eb Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) staves feature a rhythmic accompaniment of eighth notes, with triplets in measures 1 and 2. The key signature has two flats and the time signature is 4/4.

Bb Tpt.
Tbn.

Detailed description: This section contains the fifth and sixth staves. The Bb Trumpet (Bb Tpt.) and Trombone (Tbn.) staves play a rhythmic accompaniment of eighth notes, mirroring the woodwinds. The key signature has two flats and the time signature is 4/4.

Vln. I
Vln. II

Detailed description: This section contains the seventh and eighth staves. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line starting in measure 1. The key signature has two flats and the time signature is 4/4.

Pno.

Detailed description: This section contains the ninth and tenth staves, representing the piano accompaniment. It features complex chordal textures and harmonic support. The key signature has two flats and the time signature is 4/4.

E.B.

Detailed description: This section contains the eleventh staff, representing the electric bass line. It provides a rhythmic and harmonic foundation. The key signature has two flats and the time signature is 4/4.

Perc.

Detailed description: This section contains the twelfth staff, representing the percussion part. It shows a series of rests, indicating that the percussion is silent for this section. The key signature has two flats and the time signature is 4/4.

Strange Fruit

13

Fl.

E♭ Cl.

A. Sax.

T. Sax.

13

B♭ Tpt.

Tbn.

13

Vln. I

Vln. II

13

Pno.

13

E.B.

13

Perc.

Detailed description: This is a page of a musical score for the piece 'Strange Fruit', page 3. The score is arranged in systems. The first system includes Flute (Fl.), Eb Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Bb Trumpet (B♭ Tpt.) and Trombone (Tbn.), with triplets indicated in the lower staves. The third system includes Violin I (Vln. I) and Violin II (Vln. II). The fourth system includes Piano (Pno.) with both treble and bass clefs. The fifth system includes Euphonium (E.B.). The sixth system includes Percussion (Perc.). The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score begins at measure 13. The flute and clarinet parts play a melodic line with a fermata at the end of measure 13. The saxophones are silent. The trumpets and trombone enter in measure 14 with a triplet figure. The violins play a steady eighth-note accompaniment. The piano provides harmonic support with chords and bass line. The euphonium and percussion are silent.

Strange Fruit

19

Fl.

E♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Pno.

E.B.

Perc.

Detailed description: This is a page of a musical score for the piece 'Strange Fruit'. The page is numbered '4' at the top left and '19' at the top of each staff. The title 'Strange Fruit' is centered at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), Double Bass (E.B.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 19. The Flute, Clarinet, and Saxophone parts feature prominent triplet patterns in the first three measures. The Piano part provides harmonic support with chords and arpeggios. The Double Bass and Percussion parts have specific rhythmic patterns. The score concludes with a double bar line at the end of the page.

C

Strange Fruit

5

This musical score is for the piece 'Strange Fruit' and covers measures 25 to 30. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion part is marked with a double bar line and a rest, indicating it is silent throughout this section.

Fl. (Flute): Starts with a melody of quarter notes in the first two measures, then moves to eighth notes in the last three measures.

E♭ Cl. (E-flat Clarinet): Mirrors the flute's melody.

A. Sx. (Alto Saxophone): Plays a steady eighth-note accompaniment.

T. Sx. (Tenor Saxophone): Plays a steady eighth-note accompaniment.

B♭ Tpt. (B-flat Trumpet) and **Tbn.** (Trombone): Both instruments have rests for the first two measures and then enter in measure 27 with a half note.

Vln. I (Violin I) and **Vln. II** (Violin II): Violin I plays a melody of quarter notes, while Violin II plays a steady eighth-note accompaniment.

Pno. (Piano): Features a complex harmonic accompaniment with chords and moving lines in both hands.

E.B. (Euphonium): Plays a melody of quarter notes.

Perc. (Percussion): Indicated as silent with a double bar line and rest.

6

rit. Strange Fruit

30

Fl.

Musical score for Flute (Fl.) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of eighth and quarter notes, and ending with a half note.

E♭ Cl.

Musical score for E-flat Clarinet (E♭ Cl.) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of eighth and quarter notes, and ending with a half note.

A. Sx.

Musical score for Alto Saxophone (A. Sx.) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of quarter notes, and ending with a half note.

T. Sx.

Musical score for Tenor Saxophone (T. Sx.) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of quarter notes, and ending with a half note.

B♭ Tpt.

Musical score for B-flat Trumpet (B♭ Tpt.) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of quarter notes, and ending with a half note.

Tbn.

Musical score for Trombone (Tbn.) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of quarter notes, and ending with a half note.

Vln. I

Musical score for Violin I (Vln. I) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of quarter notes, and ending with a half note.

Vln. II

Musical score for Violin II (Vln. II) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of quarter notes, and ending with a half note.

Pno.

Musical score for Piano (Pno.) in G-flat major, 4/4 time. The score is written for both hands, showing a complex accompaniment with chords and moving lines.

E.B.

Musical score for Electric Bass (E.B.) in G-flat major, 4/4 time. The staff shows a melodic line starting at measure 30 with a quarter rest, followed by a series of quarter notes, and ending with a half note.

Perc.

Musical score for Percussion (Perc.) in G-flat major, 4/4 time. The staff shows a series of rests, indicating that the percussion is silent during this section.